

hatofkk

ANNAIS SOLO EXHIBITION BOOK, Nonlinear Autonomous Systems
ISBN 9791167565280, Available at National Library.



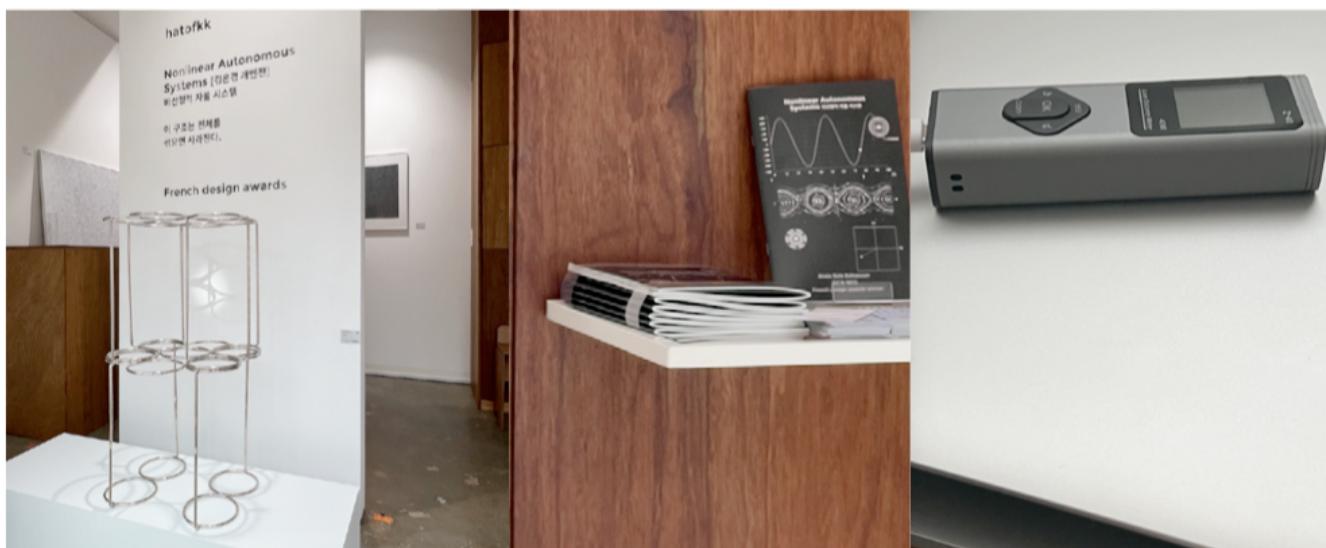
Nonlinear Autonomous Systems [김은경 개인전]

hatofkk

Hatofkk Studio

Hatofkk is an extraordinary, independently owned design studio.

Our structure is cognitive. We are the only major design studio where the owners are the creators of the work and serve as the primary contact for every client. Above all intelligence, personal commitment, graphic portfolio demonstrated on this website seeks for T>T.



Anais Kim
London / Korea

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AWARDS

FEB

JAN

>

>

JAN

OFFICIAL ENTRY

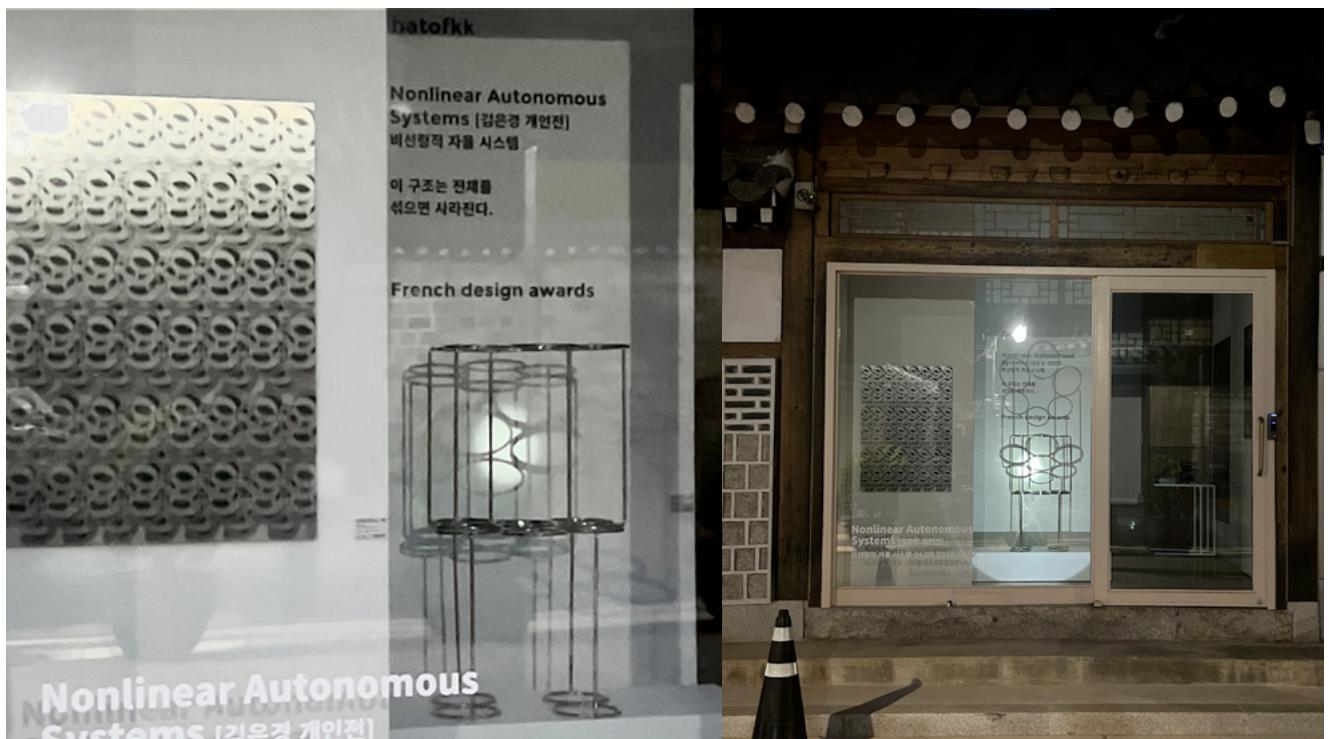
렉서스 공모전 2025

타이포그래피 도서 출간

> REVIEW

> REVIEW

ARTSY 해외 전시 작품 업데이트



MAR

ANNAIS KIM

SOLO EXHIBITION BOOK, Nonlinear Autonomous Systems
ISBN 9791167565280, Available at National Library.

excitingmatters.medium.com/
hc0-by-anais-kim-at-exhibition-from-berlin-rome-and-new-york-eaba3fc61651

**hatofkk**

My work encompasses graphics and typefaces, and product experiences with concrete aesthetic and system. All of the works on this website are designed and launched by Anais; whether practicing designer Bo is working independently at studio, we do so in family friendship

My Collection Insights

Artists Artworks +

Anais Kim
Top19 design excellence lo...

Anais Kim
Top19 design excellence lo...

Anais Kim
Exhibition at biennale

11
Sept
2023

Biennale, Exhibition, Anais Kim
Book Publishing ISBN 9791167563835

National Library of Korea 국립중앙도서관

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28 FEB
2024

Hatofkk Stool by Anais Kim
<https://www.mhns.co.kr/news/articleView.html?idxno=575354>



2024
Hatofkk Stool
Entrant Company
Hatofkk
Sub Category
Lifestyle



뉴욕 타임스퀘어
스크리닝
Art Space Innovations

2024	AWARDS	OFFICIAL ENTRY	
MAY	> WINNER	런던 디자인 어워즈 수상 NYC X DESIGN AWARDS THE GOOD DESIGN AWARDS	AWARDS WINNER > REVIEW > REVIEW
OCT	CICA MUSEUM EXHIBITION	전시 선정 작가 NONLINEAR AUTONOMOUS SYSTEM	2 OCT ~ 20 OCT
MAY	>	THE VH AWARD MUSEUM WEEK 뮤지엄x그리다	> REVIEW > REVIEW
APR	GALLERY LIM	개인전 NONLINEAR AUTONOMOUS SYSTEM	2 APR ~ 15 APR
MAR	> WINNER	프랑스 디자인 어워즈 수상 SILVER	AWARDS WINNING
2024	LAUNCH	메종 오브제 작품 판매	
MAR~MAY	LONDON	CINEMA LONDON FILM	TICKETS OPEN
FEB	PARIS	프랑스 필름 페스티벌	[OFFICIAL SELECTION]
JAN	CALIFORNIA	CA INTERNATIONAL FILM FESTIVAL CA 국제 영화제	[OFFICIAL SELECTION]
JAN	NYC	TIMES SQUARE NYC SCREENING	NY 타임스퀘어 전광판
2023	EXHIBITIONS	>	>
DEC	BERLIN	EXHIBITION / HCO SERIES / MORE	
OCT	LONDON	런던 아트 페어 전시	19 OCT ~ 22 OCT
OCT	ITALY	BIENNALE / HAIES / MORE 플로렌스 비에날레	14 OCT ~ 22 OCT
OCT	WARREN ST	EXHIBITION / NEW YORK CITY NY 단체전시	
SEPT	LONDON	EXHIBITION / MONORAMA 런던 전시	28 SEPT ~ 28 OCT
JULY	PARIS 14	EXHIBITION / HAIES / LIBRARY / 프랑스 단체전시	PARIS / FRANCE
JULY	BELGIUM	EXHIBITION / ERNEST BRUSSELS 벨지엄 단체전시	BELGIUM
JULY	AMSTERDAM	EXHIBITION / HAIES / LIBRARY 암스테르담 단체전시	MORE
>	SCREENING	OFFICIAL SELECTION	FILM SCREENING

JULY	VENICE	FILMFESTIVAL 필름 페스티벌	VENICE
JUNE	ROME	EXHIBITION / ROME M GALLERY	>14JUN ~ 22 JUN
MAY	LONDON	EXHIBITION / HAIES / LIBRARY	HACKNEY/ 10DAYS
MAY	ATHENS	EXHIBITION / HAIES / LIBRARY	ATHENS/10DAYS
MAY	MMCA	ARTIST INTERVIEW AT MMCA MMCA 아티스트 인터뷰	
JAN ~ FEB	SOLO EXHIBITION	EXHIBITION PRESENT / ANAIS	SEO CHON GALLERY
2022	EXHIBITIONS	SELECTED PROJECTS	>
5 OCT~ 10 OCT	LONDON	HAIES EXHIBITION 48 RED LION CONTEMPORARY	
SEP	FLORENCE	1/1440 Contemporary exhibition	Publications
22JUN~ 24JUL	CICA MUSEUM	GEOMETRY Exhibition 제오메트리 전시	>
APR	VENICE	LIBRARY IN SHELVES EXHIBITION 베니스 전시 작가 선정	59th Biennale
> MAR	California/ LA	LIBRARY (SHELVES) EXHIBITION SBS LIVE LA 단체전시 / SBS 방송	ALLEY/GLEN magazine
20/21	Architecture	1/86400 BIENNALE M	PUBLISHED ONLINE
2021 OCT > UK	SOLO EXHIBITION > EXHIBITIONS	EXHIBITION 개인전시 OBLIQUE CONCIS 1/ 86400 > AND SELECTED FORUMS	> GALLERY > /
2020	GALLERY/UK	LIBRARY(TYPE H) Online Exhibition	Expo at the aults

ANALIS KIM

South Korea

XIV Florence Biennale



HAT THEY SAY HAT
WHEN THEY DON'T HAVE HAT

Hat they say hat when they don't have hat
Communication & Graphic Design
Video length: 20'39"
2022

Artist and graphic designer Anais Kim makes fascinating reflections about media, image, and presence. She has recently exhibited in Venice, Athens, London, Rome, Amsterdam, Brussels and Paris. Her work on display at the XIV Florence Biennale, titled "Hat they say hat when they don't have hat" reflects her most recent video works. Anais Kim's new work expresses the principle of space that is never linear. Artist motif

as a moving video work is characterized by realizing spatial phenomena in the present.

She states: "When one present extincts, a separate present is created. In principle, a crack refers to the enlargement of another present (...) When a space is destroyed, a separate space is created. In principle, a crack refers to the enlargement of another space. The human mind is also like that".

anaiskimeungyeong.com

My Collection

Insights

Artists

Artworks

+



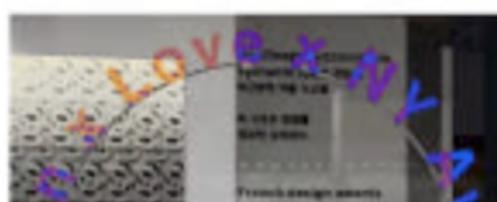
Anais Kim
CEO graphic designer, bie...



Anais Kim
Top19 design excellence lo...



Anais Kim
Top19 design excellence lo...



Anais Kim
Exhibition at biennale

김은경 [ANALIS KIM] 2024 BEST DIRECTOR FILM FESTIVAL

MAY	London 런던 시네마	CINEMA LONDON Official Selection	TICKETS CINEMA Screening
FEB	Paris 프랑스 영화제	PARIS AWARDS FILM FESTIVAL [Official Selection] Library	Screening
JAN	California 캘리포니아 국제 필름영화제	CALIFORNIA INTERNATIONAL FILM FESTIVAL [Official Selection] Library	Screening



JAN	NYC 뉴욕 타임스퀘어 스크리닝	TIMES SQUARE NEW YORK CITY Artspaceinnovations	Screening
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김은경 [ANALIS KIM] 2023 EXHIBITIONS 전시

DEC	Berlin 단체전/ 베를린	EXHIBITION Hatofkk and more	Berlin
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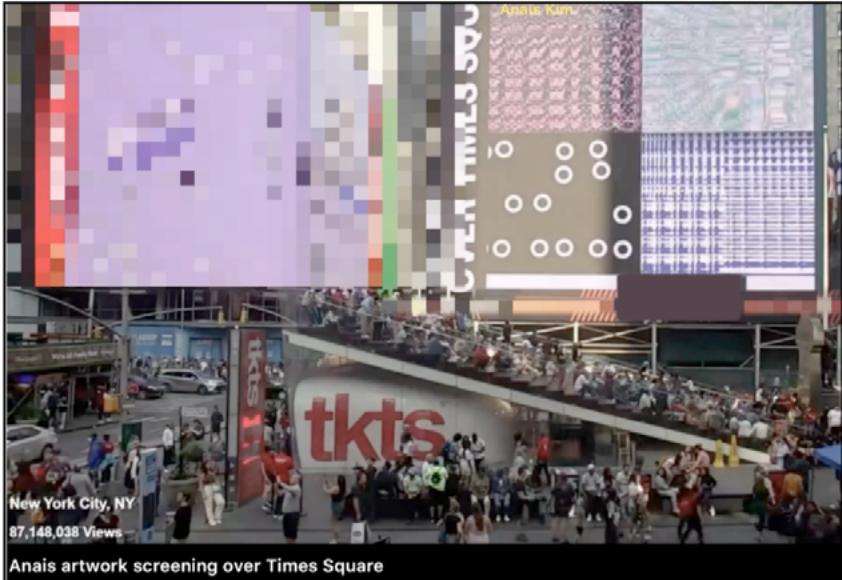
19 OCT~ 22 OCT	London 런던아트페어	ART FAIR LONDON London / Brick Lane	Private viewing 19 Oct
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14 OCT ~ 22 OCT	Florence 비에날레	XIV FLORENCE BIENNALE HAIES AND MORE excitingmatters.medium.com	Firenze, Italy AT DESIGN SECTION
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OCT	NYC 단체전/ 뉴욕	EXHIBITION HAIES / LIBRARY / AXIS AND MORE	Warren st. New York City
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28 SEPT~ 28 OCT	London 단체전/ 런던	EXHIBITION Monorama London Gallery	London
JULY/ AUG	Paris 단체전/ 프랑스	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	14 Paris
JULY	Brussels 단체전/ 벨지엄	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Ernest Brussels/ Belgium
JULY	Amsterdam 단체전/ 암스테르담	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Netherlands
JULY	Venice 필름 영화제 베니스	FILM FESTIVAL Official Selection https://vimeo.com/843469056	The Way of Art Film Festival Screening at Venice
			
JUNE	NYC TIMES SQUARE 뉴욕 타임스퀘어 스크리닝	SCREENING Art space innovations https://vimeo.com/835086720	

OPENING SOLO EXHIBITION 2023 전시

14 JUNE~ 22 JUNE	Rome 로마 갤러리 전시	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Rome/M Gallery
			

MAY	Athens 단체전/ 아테나	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Greence/ Athens / 10 days Private view on 19 May
MAY	London 단체전/ 런던	EXHIBITION/ Holy Art HAIES /LIBRARY /AXIS AND MORE	London/ UK / 10 days Private view on 19 May

JANUARY/ FEBRUARY	GALLERY Jongro 개인전	SOLO EXHIBITION [PRESENT BY ANAIS KIM] excitingmatters.medium.com/present-second-solo-exhibition-by-anais-kim-957bf40f7f2f 서촌 TYA 갤러리
		

JAN
2023

PRESENT, Solo Exhibition by Anais Kim
Book Publishing ISBN 9791167561954

National Library of Korea 국립중앙도서관

https://nl.go.kr/seoji/contents/S80100000000.do?schM=intgr_detail_view_isbn&page=1&pageUnit=10&schType=simple&schStr=present&isbn=9791167561954&cipId=229008492%2C



개인전시 / 개인출판도서 9791167561954

김은경 ANAIS KIM / 2022 EXHIBITIONS 전시

5 OCT ~ 20 OCT	CONT. LONDON	HAIES excitingmatters.medium.com/project-by-anais-kim-for-exhibition-contest-in-london-opening-on-october-b403060b29d8
런던 전시	Contemporary Gallery	EXHIBITION ENTRY for 2023 / international prize



SEPTEMBER	FLORENCE/ ITALY	excitingmatters.medium.com/artwork-by-anais-kim-selected-for-exhibition-at-florence-1c31b40c3296	공모
Art Contest / Promoted with publications			

김은경 ANAIS KIM / 2022 EXHIBITIONS 전시

JUNE / '	MUSEUM CICA Museum 작가 제오메트리 전시	GEOMETRY excitingmatters.medium.com/the-geometric-tools-balance-logic-and-simplicity-in-modular-design-6d31db-2bffd7	CIA International Museum 22 JUN ~ 24 JULY
			

김은경 [ANAIIS KIM] 2022 EXHIBITIONS 전시

APRIL	ITALY/ VENICE 베니스 단체전	LIBRARY IN SHELVES excitingmatters.medium.com/shelves-in-library-by-eun-gyeong-kim-unravels-selected-project-for-exhibition-at-palazzo-bembo-7e43a24a9190	Opening day of the 59th Venice Biennale of Arts
			

MARCH	CALIFORNIA/ LA 캘리포니아 단체 전시	LIBRARY (SHELVES) excitingmatters.medium.com/library-by-eun-gyeong-kim-interaction-exhibition-2022-6d8ea51057a5	Interaction exhibition in Los Angeles 3 MAR ~ 9 MAR
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김은경 [ANAIIS KIM] 2021 OPENING SOLO EXHIBITION 전시

OCTOBER	GALLERY/ KOREA 개인전시	OBIQUE CONCIS 1/86400 excitingmatters.medium.com/oblique-concis-1-86400-solo-exhibition-3f111be72321	Solo exhibition in Korea 16prints, 1 self published book, 12s video
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김은경 Anais Kim projects / Solo Exhibition Books with ISBN 타이포그래피 작업 > 개인도서출판 >

OCT 2021 **Oblique Concis 1/86400 by Anais Kim**
ISBN: 979-11-6756-033-9 [03650] 개인전시 / 개인출판도서 9791167560339

National Library of Korea 국립중앙도서관
https://nl.go.kr/seoji/contents/S80100000000.do?schM=intgr_detail_view_isbn&isbn=9791167560339

excitingmatters.medium.com/oblique-concis-1-86400-solo-exhibition-3f111be72321



EXHIBITONS / FORUMS 2020 전시 / 포럼

2020	GALLERY/ UNITED KINGDOM	Library (Typography H) Happenstance Expo 2020	공모
2021~2023	BIENNALE M20/21	COMPLETED UP TO 1440 CONTESTS. ART AND DESIGN AWARDS.	Online publishing Architecture Biennale 공모

28 FEB 2024 **Hatofkk Stool by Anais Kim**
<https://www.mhns.co.kr/news/articleView.html?idxno=575354>

아티스트 김은경 작가, 주요 도시의 국제 전시회를 통해 입지 구축

▲ 박선혜 기자 | ⓒ 승인 2024.02.28 13:23



hatofkk

Hatofkk Stool

In Hatofkk stool's motif, design creatures reflect a luminous time. Designed by Anais Kim. Made to order.

Material: Stainless steel Moduled and integrated.
Dimensions : 44cm, H: 42CM

[문화뉴스 박선혜 기자] 아티스트 김은경(Anais) 작가가 파리, 브뤼셀, 베를린, 뉴욕, 런던, 아테네, 암스테르담, 로마 등 주요 도시의 국제 전시회를 통해 전세계 미술계에서 주목할만한 입지를 구축하고 있다고 밝혔다.

김은경 작가는 지난 2021년 첫 개인전을 개최한 이래, 2023년 두 번째 개인전을 개최하며 국제무대에서 신흥 예술가로서의 입지를 공고히 했다.

PRESENT / ANAIS KIM / SOLO EXHIBITION

Intro 전시 서문

"When one present extincts, a separate present is created.
In principle, a crack refers to the enlargement of another present." Anais Kim

하나의 공간이 파멸되어야 분리된 공간이 생겨난다. 원칙적으로 균열은 다른 공간의 커짐을 말한다. 김은경

Exhibition Interview 전시 인터뷰

1/ 간단한 작가님의 소개 부탁드립니다.

‘현재’에 관심이 많은 작가 김은경입니다. 타이포그래피를 재구성하고 사고(생각)를 만드는 그래픽 디자이너이기도 하죠.

2/ 작품을 시작하게 된 계기는 무엇이었나요?

제 작업방식을 이야기 해 드리면, 공간에 대한 원리를 토대로 하루하루 해석하는게 재미있더라고요. 특정한 시스템이 구축되지 않으면, 지속해서 하나의 맥락을 만들어내는 과정을 계속 하고 있습니다. 올해 Biennale 전시가 확정되었는데, 시작의 연장선을 만들어볼까 하는 계기로 전시를 열게 되었어요.

3/ 이번 전시에 설치된 작품중 가장 기억에 남는 작품이 있나요?

Represent ‘다시 선사하다’라는 작품이 이번 전시에서 많은 부분을 차지합니다. 작업이 어느 순간 길게 분리가 되더라고요. 전시 구성을 하고 있던 제게 많은 영감을 주었는데, 사실 reflection에 가까운 이 작품은, subject와 공간을 연구하게 되었던 점이 그렇습니다.

4/ 이번 전시에서만 볼 수 있는 특별한 점은 무엇인가요?

‘Spring’이라는 작품에서 공간의 원리는 결코 직선적이지 않다는 것을 표현하고자 하였으며, 모티브가 되었던 ‘현재’에서 공간적 현상들을 움직이게 만들어 보았습니다.

5/ 관객분들에게 전달하려는 메세지가 있으실까요?

‘하나의 공간이 파멸되어야 분리된 공간이 생겨난다. 원칙적으로 균열은 다른 공간의 커짐을 말한다. 사람의 마인드도 그러하다’가 제가 전달하려는 전시 메세지입니다.

6/ 작가님의 꿈, 목표하는 바가 있으실까요?

어떤 형식으로든 그동안에 찾은 시스템을 더욱 간결하게 하고 싶습니다.

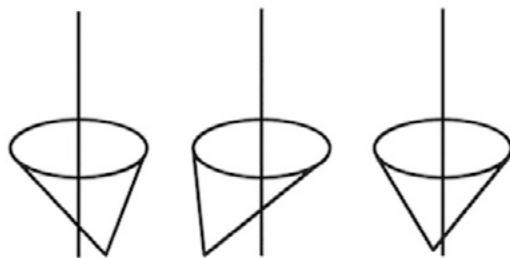
7/ 마지막으로 작가님의 예술은 무엇일까요?

가까운 사물과 멀리 있는 현상의 연결점을 찾아서 표현하는 것.

서촌 TYA, 김은경 작가 초대 개인전 개최

△ 정문섭 기자 | ○ 승인 2023.01.27 18:21

solo exhibition
present



Tyagallery Jan 27 ~ Feb 2 2023
anais kim 김은경

서촌 TYA는 2023년 1월 27일부터 2월 02일까지 김은경 작가의 초대 개인전을 개최한다. 김은경 작가는 ‘현재’에 관심이 많고 타이포그래피를 재구성하여 사고를 만드는 그래픽 디자이너이다. 김은경은 주로 유럽을 기반으로 작품 활동을 이어왔으며 한국에서는 두 번째 개인전을 갖는다.

이번 《Present》에서는 디지털 프린팅 13점, 설치 1점 그리고 영상 2점으로 총 16점이 전시될 예정이다. 이번 전시에서 선보일 김은경의 신작 <Spring>은 공간의 원리가 결코 직선적이지 않다는 것을 표현하며 작가의 모티브가 되었던 ‘현재’에서 공간적 현상들을 움직이는 영상작업으로 구현했다는 특징이 있다.

작가는 이번 《Present》를 통해 관람객에게 “하나의 공간이 파열되어 분리된 공간이 생겨난다. 원칙적으로 균열은 다른 공간의 커짐을 말한다. 사람의 마인드도 그러하다”라는 메세지를 전달한다.

전시관람료는 무료이다. <http://www.newsbride.net/news/articleView.html?idxno=170679>

what is art for you?

Any unfamiliarity to interpret.

how did you get to your current artistic practice?

Note that the essential conception of the project is system. Living 3 years in Canada and 4 years in London studying about design, it occurred to me designers are always looking for solutions that fulfil relationship with everyday objects. Accessible presence of public environment becomes possible in terms of productibility, and focus primarily on detailed gesture for impact.

how is your creative process?

The art and design influences and their importances never change. Their roles and publishing mediums could become separate to previous projections and exhibitions. As a graphic designer and part artist, my process brings sculptural training to seek ways of ordering.

How is the most challenging part about creating your artworks?

Organising project objectives with stakeholders by scheduling, assembling, and publishing. Also, the elaboration of the project HAIES.

Which art themes do you pursue? What is your preferred subject, if there is any?

The mindset has changed a lot, and is now very interesting for development projects!

do you agree with our vision of art and what do you think about the theme of the exhibition?

The context between the movements and environment often involved themes of the exhibition for impact.

in which way the artwork presented in our exhibition is connected with the exhibitions theme?

Moving artwork refers to transformative effects unravelling environment such as 'Library'. The artworks presented reenact or inquire simple approach to elaborate.

Interview reponse from : Eun Gyeong (Anais) Kim

For more : [@hatofkk](http://anaiskimeungyeong.com)

As a graphic designer and part artist, Eun Gyeong (Anais) Kim elaborates design with visual system and typography. HAIES is a recent project pending response from Biennale and more. To see the projects, please click the attached link for review. <https://vimeo.com/705848294>

After project realisation and completion of solo exhibition, Oblique Concis 1/86400 (2021), artist's project, Library (Shelves), is selected for interaction exhibition in LA/California(2022). Following Geometry project is featured for exhibition in museum(2022). Library is a project about impact, transformative informations, and iterations.

The Library is selected to exhibit in Venice. More updates of artist creation are exhibited and they are now available in publications at Florence. Current artwork selected for exhibition in London is open to public through October.

28 FEB
2024

Hatofkk Stool by Anais Kim
<https://www.mhns.co.kr/news/articleView.html?idxno=575354>



김은경 작가는 지난 2021년 첫 개인전을 개최한 이래, 2023년 두 번째 개인전을 개최하며 국제무대에서 신흥 예술가로서의 입지를 공고히 했다.

Having participated in numerous international exhibitions across prominent cities such as Paris, Brussels, Berlin, New York, London, Athens, Amsterdam, and Rome, Anais has established a noteworthy presence at XIV Biennale in the global art scene.

Her inaugural solo exhibition transpired in 2021, marking a significant milestone in design studio process. Subsequently, Anais held a second solo exhibition in 2023, further solidifying position as an emerging and accomplished artist on the international stage. Anais Kim's new work presented in this project expresses the principle of space that is never linear. Artist motif as a Hatofkk stool is characterized by realizing spatial phenomena in the 'present'.

Biennale & current partners:



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2024 London Design Awards Commends You!

Dear Hatofkk,

We are delighted to inform you that your exceptional works has emerged as a distinguished symbol within the design industry as a whole.

Following a comprehensive evaluation of your works, we have determined it to be the epitome of excellence in the market, as your flawless concepts and innovative approaches consistently surpass expectations in every aspect. Therefore, it is our pleasure to announce, based on our professional evaluations, that you have been honoured as the winner of the Silver in the Interior Design - Installation category for the 2024 London Design Awards.

On behalf of the London Design Awards committee and organisation, we extend our sincere commendations for your remarkable achievement, which has enabled your efforts to be internationally celebrated and acknowledged. We hope that your works will continue to thrive in the industry, reaching even greater heights in the near future. We would also like to express our gratitude for your participation in the London Design Awards, and we eagerly anticipate the submission of more of your exquisite entries in our upcoming cycle.

Kindest regards



London Design Awards | International Awards Associate



2024 FRENCH DESIGN AWARDS COMMENDS YOU!

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Following a comprehensive evaluation of your works, we have determined it to be the epitome of excellence in the market, as your flawless concepts and innovative approaches consistently surpass expectations in every aspect. Therefore, it is our pleasure to announce, based on our professional evaluations, that you have been honoured as the winner of the Silver in the Product Design - Lifestyle category for the 2024 French Design Awards.

On behalf of the French Design Awards committee and organisation, we extend our sincere commendations for your remarkable achievement, which has enabled your efforts to be internationally celebrated and acknowledged. We hope that your works will continue to thrive in the industry, reaching even greater heights in the near future. We would also like to express our gratitude for your participation in the French Design Awards, and we eagerly anticipate the submission of more of your exquisite entries in our upcoming cycle.

Kindest regards,



French Design Awards
International Awards Associate

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Anais Kim

South Korea

Anais Kim is a graphic designer who participated in the XIV Biennale as an artist. Her work extends beyond the system to areas such as design symbols, motions, and typography. She enjoys freedom, and her book questions design thoughts and human relationships with everyday objects.



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1. Please give us a brief bio of yourself and your design background.

[+](#)

Hi! I'm Anais Kim from South Korea. I am a graphic designer and a participating artist in the XIV Biennale. My artistic motif goes beyond stainless steel works extending beyond the system to a diverse range of areas. This includes designing symbols, motions, and typography.

2. What made you become/why did you choose to become a designer/artist?

[+](#)

What do I stand for? Liberation and movement, also lining favourites. As a graphic designer and part artist, my publishing book questions about design thoughts, and human relationship between everyday objects.

3. Tell us more about your agency/company, job profile, and what you do.

[+](#)

In site plans, I always look for solutions that full relationship with everyday objects. Geometric tools become possible in terms of productibility and focus primarily on detailed gestures for impact. When times of reducing axis in size, amount, or extent by a cautious selection of steps. Organising project objectives with stakeholders by scheduling, assembling, and publishing.

4. What does "design" mean to you?

[+](#)

To me design would be the decision making, perhaps even reflecting the idea of the notion. The idea is to turn them and make them into something symbolic.

런던 디자인어워즈 탑 19인 / 프랑스 디자인 어워즈 인터뷰



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5. What's your favorite kind of design and why?

+

My kind of design would be making designs that reflect the idea and solution I need. The objective of my project was to find ways to provide ordering through exhibition work. So with the recently awarded artworks, I could now separate my previous projections and exhibitions, making this project a possible way to provide ordering of my product.

6. To you, what makes a "good" design?

+

A good design requires it to be symbolic, and iconic, in essence coming from a complicated contribution of the environment.

7. How did you come up with the idea for your award-winning design?

+

My inspiration came from replicas of books which were in concrete forms.



London Design Awards

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Hatofkk design by Anais Kim won Silver Awards in London Design Awards. Top 19 design excellence showcase Hatofkk by Anais Kim <https://thelondondesignawards.com> ...

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