

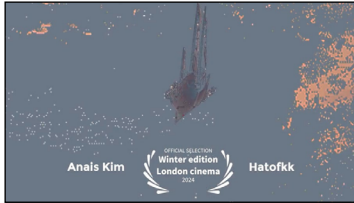





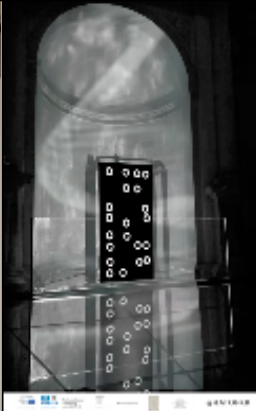



MAY	LONDON	CINEMA LONDON Official Selection	TICKETS CINEMA Screening
FEB	Paris	PARIS AWARDS FILM FESTIVAL [Official Selection] Library	Screening
JAN	California	CALIFORNIA INTERNATIONAL FILM FESTIVAL [Official Selection] Library	Screening
			
JAN	NYC	TIMES SQUARE NEW YORK CITY Artspaceinnovations	Screening
			

김은경 [ANAIS KIM] 2023 EXHIBITIONS 전시

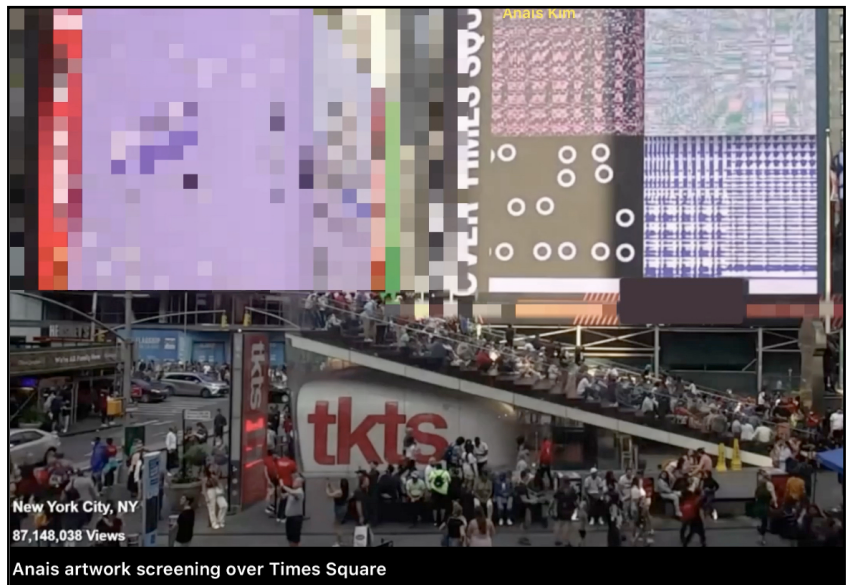
DEC	BERLIN	EXHIBITION Hatofkk and more	Berlin
 			
19 OCT~ 22 OCT	LONDON	ART FAIR LONDON London / Brick Lane	Private viewing 19 Oct
 			
14 OCT ~ 22 OCT	Florence	XIV FLORENCE BIENNALE HAIES AND MORE excitingmatters.medium.com	Firenze, Italy AT DESIGN SECTION
   			
OCT	NYC	EXHIBITION HAIES / LIBRARY / AXIS AND MORE	Warren st. New York City

2023 PUBLISHINGS AND EXHIBITIONS [ANAIKIM] 김은경 전시

28 SEPT~ 28 OCT	London	EXHIBITION Monorama London Gallery	London
JULY/ AUG	Paris	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	14 Paris
JULY	Brussels	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Ernest Brussels/ Belgium
JULY	Amsterdam	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Netherlands
JULY	Venice	FILM FESTIVAL Official Selection https://vimeo.com/843469056	The Way of Art Film Festival Screening at Venice



JUNE	NYC TIMES SQUARE	SCREENING Art space innovations https://vimeo.com/835086720	
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OPENING SOLO EXHIBITION 2023 전시

14 JUNE~ 22 JUNE	Rome	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Rome/M Gallery
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MAY	Athens	EXHIBITION HAIES /LIBRARY /AXIS AND MORE	Greence/ Athens / 10 days Private view on 19 May
MAY	London	EXHIBITION/ Holy Art HAIES /LIBRARY /AXIS AND MORE	London/ UK / 10 days Private view on 19 May

JANUARY/
FEBRUARY

GALLERY
Jongro

SOLO EXHIBITION [PRESENT BY ANAIS KIM]

excitingmatters.medium.com/present-second-solo-exhibition-by-anais-kim-957bf40f7f2f

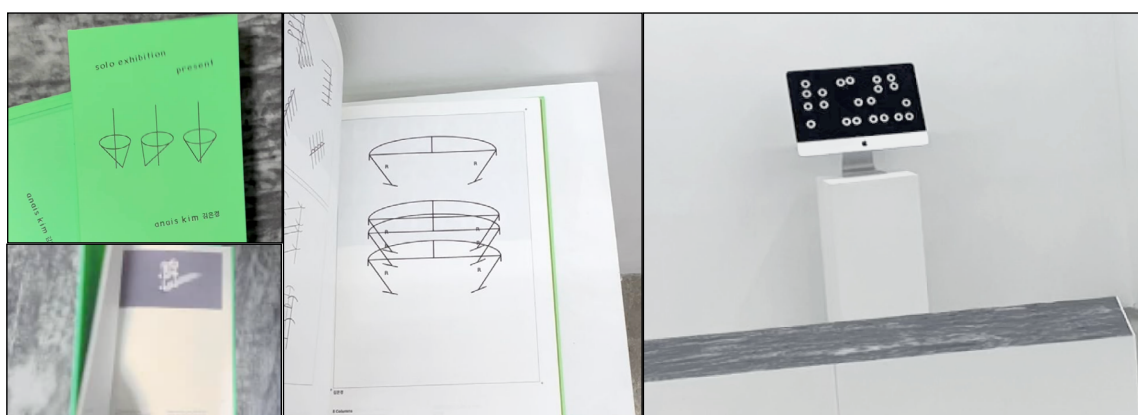


JAN
2023

PRESENT, Solo Exhibition by Anais Kim
Book Publishing ISBN 9791167561954

National Library of Korea 국립중앙도서관

https://nl.go.kr/seoji/contents/S80100000000.do?schM=intgr_detail_view_isbn&page=1&pageUnit=10&schType=simple&schStr=present&isbn=9791167561954&cipId=229008492%2C



김은경 ANAIS KIM / 2022 EXHIBITIONS 전시

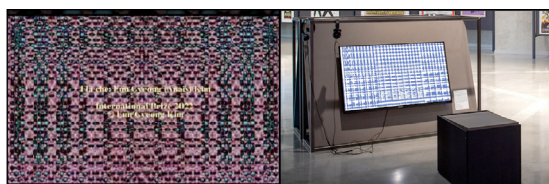
5 OCT ~
20 OCT

CONT.
LONDON

HAIES

excitingmatters.medium.com/project-by-anais-kim-for-exhibition-contest-in-london-opening-on-october-b403060b29d8

EXHIBITION ENTRY for 2023 / international prize



SEPTEMBER

FLORENCE/
ITALY

excitingmatters.medium.com/artwork-by-anais-kim-selected-for-exhibition-at-florence-1c31b40c3296

Art Contest /
Promoted with publications

김은경 ANAIS KIM / 2022 EXHIBITIONS 전시

JUNE/
JULY

MUSEUM

GEOMETRY

excitingmatters.medium.com/the-geometric-tools-balance-logic-and-simplicity-in-modular-design-6d31db-2bffd7

CIA International Museum
22 JUN ~ 24 JULY



APRIL ITALY/ VENICE **LIBRARY IN SHELVES**
excitingmatters.medium.com/shelves-in-library-by-eun-yeong-kim-unravels-selected-project-for-exhibition-at-palazzo-bembo-7e43a24a9190 Opening day of the 59th Venice Biennale of Arts



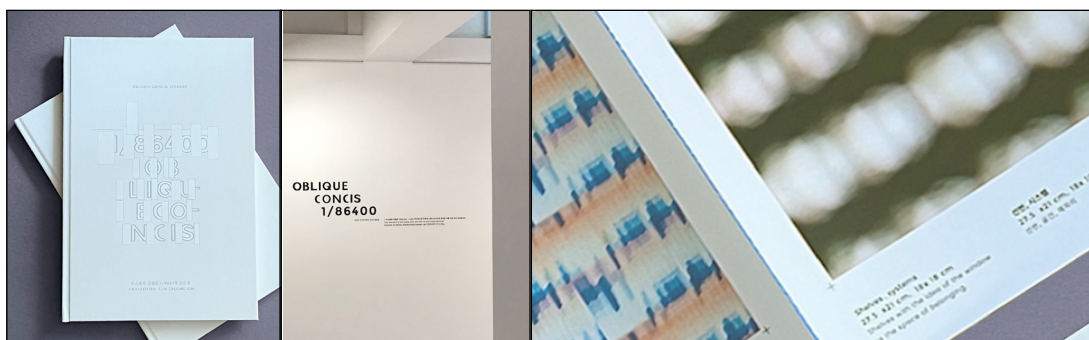
MARCH CALIFORNIA/LA **LIBRARY (SHELVES)**
excitingmatters.medium.com/library-by-eun-yeong-kim-interaction-exhibition-2022-6d8ea51057a5 Interaction exhibition in Los Angeles
 3 MAR ~ 9 MAR

김은경 [ANAIS KIM] 2021 OPENING SOLO EXHIBITION 전시

OCTOBER GALLERY/ KOREA **OBLIQUE CONCIS 1/86400**
excitingmatters.medium.com/oblique-concis-1-86400-solo-exhibition-3f111be72321 Solo exhibition in Korea
 16prints, 1 self published book, 12s video

김은경 Anais Kim projects / Solo Exhibition Books with ISBN 타이포그래피 작업 > 개인도서출판 >

OCT 2021 **Oblique Concis 1/86400 by Anais Kim**
ISBN: 979-11-6756-033-9 [03650]
National Library of Korea 국립중앙도서관
https://nl.go.kr/seoji/contents/S80100000000.do?schM=intgr_detail_view_isbn&isbn=9791167560339
excitingmatters.medium.com/oblique-concis-1-86400-solo-exhibition-3f111be72321



EXHIBITONS / FORUMS 2020 전시 / 포럼

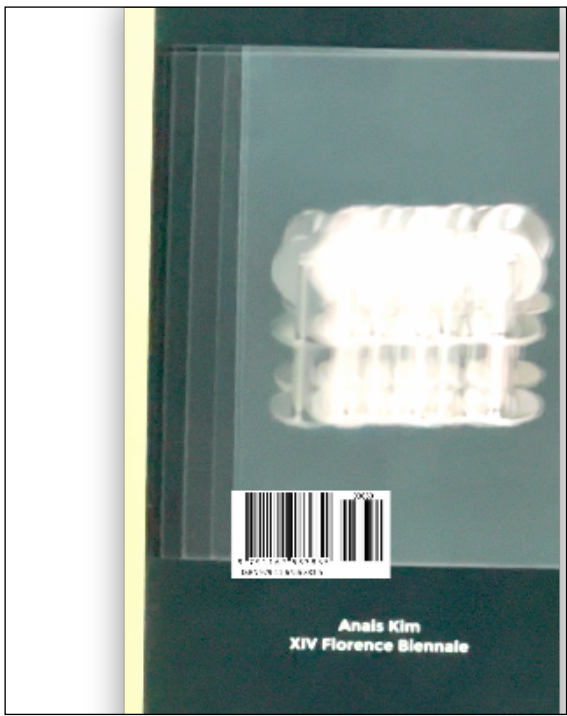
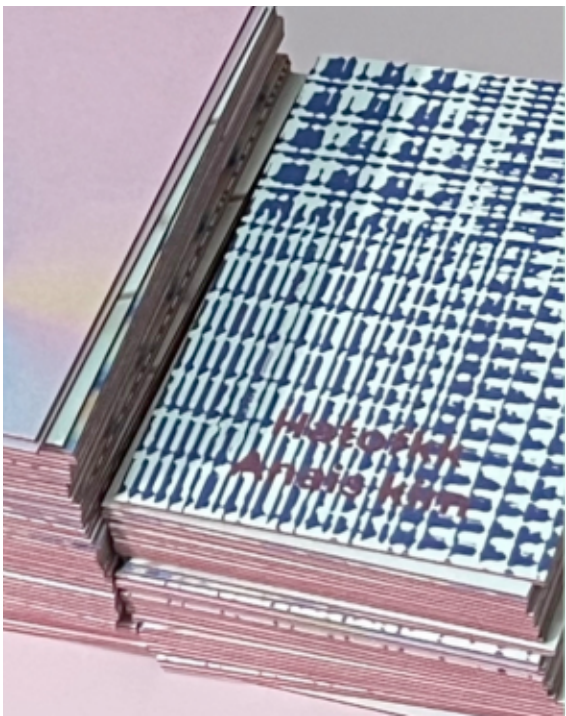
2020 GALLERY/ UNITED KINGDOM **Library (Typography H)**
 Happenstance Expo 2020

2021~2023 COMPLETED UP TO 1440 CONTESTS. ART AND DESIGN AWARDS.
BIENNALE M20/21



Online publishing
 Architecture Biennale

@hatofkxhato Graphic design prints by Anais Kim
Availalbe publications, and vinyl prints at Biennale



@hatofkxhato Graphic design prints by Anais Kim
Availalbe publications, and vinyl prints at Biennale

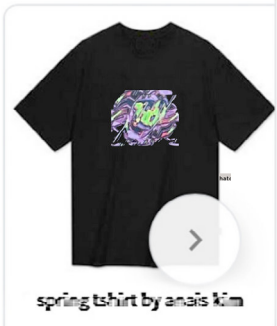


AUG
2023

Festival du Cinéma Européen de Lille
Film Festival pending for review

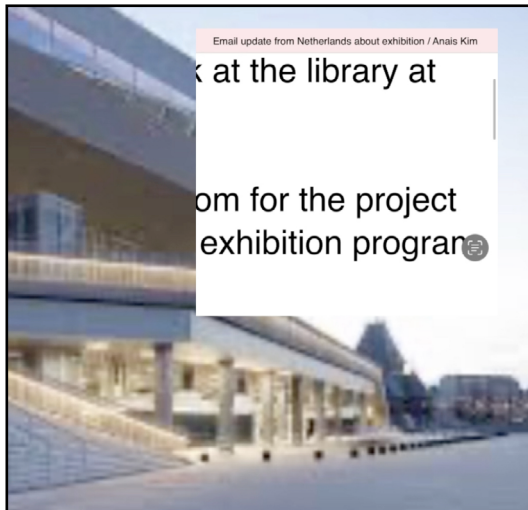


<https://anaiskimeungyeong.bandcamp.com/album/oversteken>



JUNE
2023

Netherlands / 'Library' artwork by Anais Kim in review for exhibition.
<https://vimeo.com/854571421>



When one present extincts, a separate present is created.
In principle, a crack refers to the enlargement of another present.

The exhibition work <hat they say hat when they don't have hat> reflects the most recent video works. Artist and designer conducting fascinating points about media, the image, and presence.

Exhibitions & Experiences:
anaiskimeungyeong.com

JULY
2023

Cambridge Science Festival Review

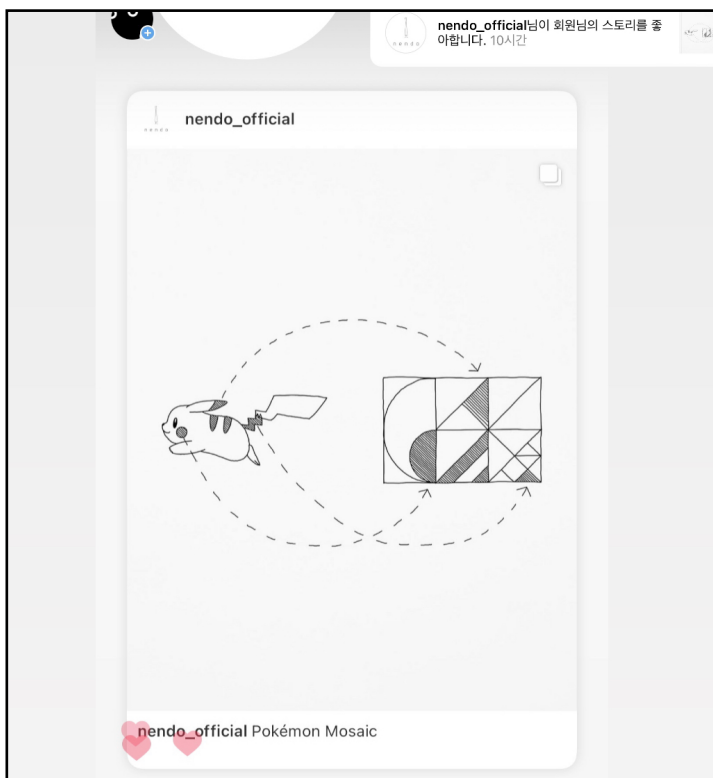
Dear Anais,

Thank you so much for your application for 'Hat they say hat when they dont have hat' at Cambridge Science Festival. This sounds like a fascinating event and the team really enjoyed reading your proposal and exploring your previous work online.



AUG
2023

Nendo design review / story update @hatofkk



MAY
2023

Contest entry / International Art prize entry

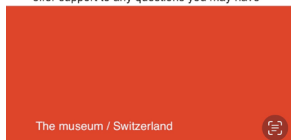


MAY
2023

Collection entry / Museum Switzerland

Response to Anais from the museum collection

We understand the uniqueness of this initiative, the questions you may have around regulation and participation, and the time required to gather your projects and application. For this reason we are happy to offer support to any questions you may have



MAY
2023

Contest entry / Artist Interview at national museum



MAY
2023

Contest entry / H design contest



MUSEUM GRAPHIC DESIGNER / 2023 MAY 뮤지엄 그래픽 디자인

MAY
2023

Graphic designer / Museum update



May Application
& Interview complete

Starting day of work /
Last week of May

CONTESTS / AWARDS ENTRIES / MORE

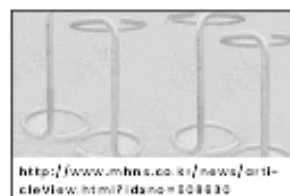
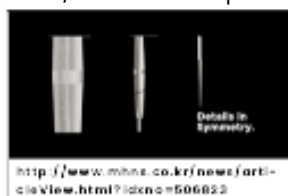
2022

Contest entry / Craft prize entry



2016~2019


COMPLETED UP TO 60 CONTESTS. LEXUS/ H/ART/DESIGN AWARDS AND ARTICLES.
<https://www.mhns.co.kr/news/articleView.html?idxno=508630>



Exhibitions
from May to
October

May
London
Athens
June
Rome

July / August
Amsterdam
Brussels
Paris

October
New York City
Biennale 

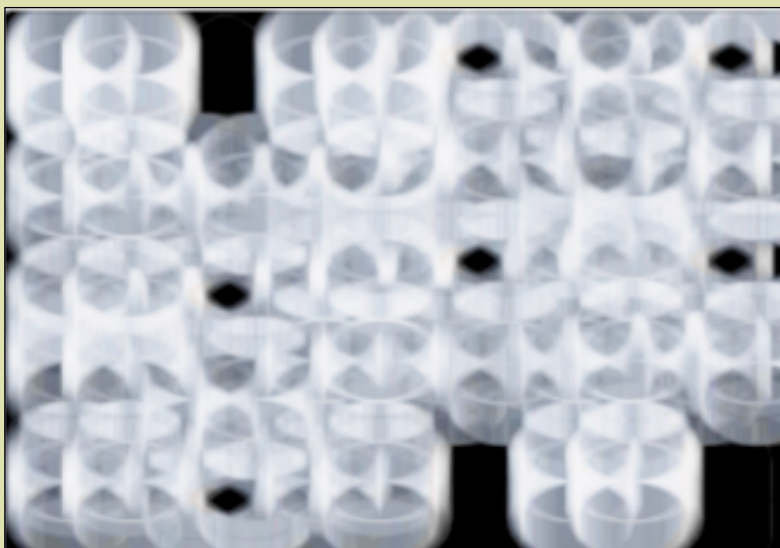
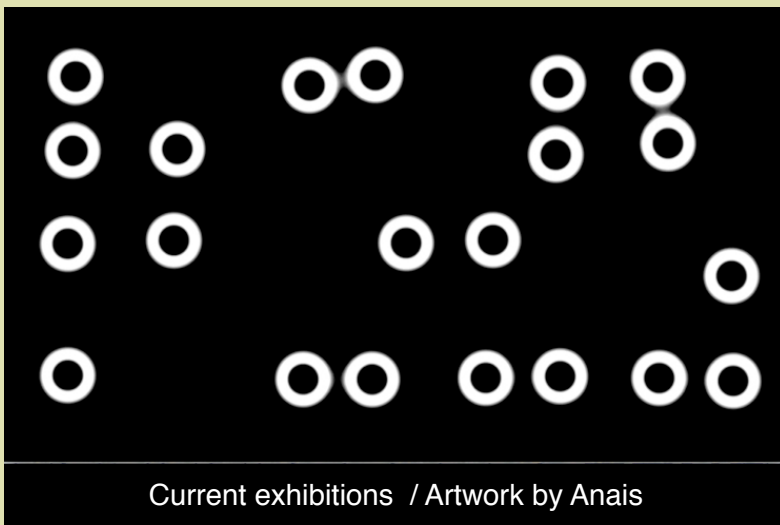
Current artworks
On review for exhibition

Brussels museum
Italy gallery
Amsterdam museum

Recent contests
On interview
AFS museum

Recent Contests
On review
New York gallery

Anais Kim



Intro 전시 서문

“When one present extincts, a separate present is created.

In principle, a crack refers to the enlargement of another present.” Anais Kim

하나의 공간이 파멸되야 분리된 공간이 생겨난다. 원칙적으로 균열은 다른 공간의 커짐을 말한다. 김은경

Exhibition Interview 전시 인터뷰

1/ 간단한 작가님의 소개 부탁드립니다.

‘현재’에 관심이 많은 작가 김은경입니다. 타이포그래피를 재구성하고 사고(생각)를 만드는 그래픽 디자이너이기도 하죠.

2/ 작품을 시작하시게 된 계기는 무엇이었나요?

제 작업방식을 이야기 해 드리면, 공간에 대한 원리를 토대로 하루하루 해석하는게 재미있더라구요. 특정한 시스템이 구축되지 않으면, 지속해서 하나의 맥락을 만들어내는 과정을 계속 하고 있습니다. 올해 Biennale 전시가 확정되었는데, 시작의 연장선을 만들어볼까 하는 계기로 전시를 열게 되었어요.

3/이번 전시에 설치된 작품중 가장 기억에 남는 작품이 있나요?

Represent ‘다시 선사하다’ 라는 작품이 이번 전시에서 많은 부분을 차지합니다. 작업이 어느 순간 길게 분리가 되더라고요. 전시 구성을 하고 있던 제게 많은 영감을 주었는데, 사실 reflection 에 가까운 이 작품은, subject 와 공간을 연구하게 되었던 점이 그렇습니다.

4/이번전시에서만 볼 수 있는 특별한 점은 무엇인가요?

‘Spring’ 이라는 작품에서 공간의 원리는 결코 직선적이지 않다는 것을 표현하고자 하였으며, 모티브가 되었던 ‘현재’에서 공간적 현상들을 움직이게 만들어 보았습니다.

5/관객분들에게 전달하려는 메시지가 있으실까요?

‘하나의 공간이 파멸되야 분리된 공간이 생겨난다. 원칙적으로 균열은 다른 공간의 커짐을 말한다. 사람의 마인드도 그러하다’ 가 제가 전달하려는 전시 메시지입니다.

6/작가님의 꿈, 목표하는 바가 있으실까요?

어떤 형식으로든 그동안에 찾은 시스템을 더욱 간결하게 하고 싶습니다.

7/마지막으로 작가님의 예술은 무엇일까요?

가까운 사물과 멀리있는 현상의 연결점을 찾아서 표현하는 것.

what is art for you?

Any unfamiliarity to interpret.

how did you get to your current artistic practice?

Note that the essential conception of the project is system. Living 3 years in Canada and 4 years in London studying about design, it occurred to me designers are always looking for solutions that fulfil relationship with everyday objects. Accessible presence of public environment becomes possible in terms of productibility, and focus primarily on detailed gesture for impact.

how is your creative process?

The art and design influences and their importances never change. Their roles and publishing mediums could become separate to previous projections and exhibitions. As a graphic designer and part artist, my process brings sculptural training to seek ways of ordering.

How is the most challenging part about creating your artworks?

Organising project objectives with stakeholders by scheduling, assembling, and publishing. Also, the elaboration of the project HAIES.

Which art themes do you pursue? What is your preferred subject, if there is any?

The mindset has changed a lot, and is now very interesting for development projects!

do you agree with our vision of art and what do you think about the theme of the exhibition?

The context between the movements and environment often involved themes of the exhibition for impact.

in which way the artwork presented in our exhibition is connected with the exhibitions theme?

Moving artwork refers to transformative effects unravelling environment such as 'Library'. The artworks presented reenact or inquire simple approach to elaborate.

Interview response from : Eun Gyeong (Anais) Kim

For more : anaiskimeungyeong.com @hatofkk

As a graphic designer and part artist, Eun Gyeong (Anais) Kim elaborates design with visual system and typography. HAIES is a recent project pending response from Biennale and more. To see the projects, please click the attached link for review. <https://vimeo.com/705848294>

After project realisation and completion of solo exhibition, Oblique Concis 1/86400 (2021), artist's project, Library (Shelves), is selected for interaction exhibition in LA/California(2022). Following Geometry project is featured for exhibition in museum(2022). Library is a project about impact, transformative informations, and iterations.

The Library is selected to exhibit in Venice. More updates of artist creation are exhibited and they are now available in publications at Florence. Current artwork selected for exhibition in London is open to public through October.